

Stepping into Digital Stories Workshop Outline

Aim: This workshop aims to introduce some of the basic techniques of using the latest digital technologies with Aboriginal & Torres Strait Islander students to produce and share their individual stories with the wider community.



Project Coordination:

Rod Ainsworth: rod@creativeregions.com.au; M: 0409 595 704

Sasha Mackay: sasha@creativeregions.com.au; M: 0428 313 187

Project Facilitation:

Luke Barrowcliffe: luke@steppingblack.com.au; M: 0427 319 612

Jenni Chew: jenni@steppingblack.com.au; 0428 873 341

Stepping into Digital Stories

Workshop Sessions

You will need for the workshops:

- notebook
- pens and pencils etc

Other things you may wish to bring to use for the workshops include:

- Camera
- Laptop / Tablet / iPad
- Mobile Phone – for camera use

<p><i>Session 1</i> Concept Development</p>	<p>Welcome & Introductions (10 mins)</p> <p>Project Overview (5 mins)</p> <p>Digital Stories (15 mins)</p> <ul style="list-style-type: none"> • Examples of digital stories • Concepts & themes • Scripts & storyboards (samples) <p>ACTIVITY (Concept development - 5 mins)</p> <ul style="list-style-type: none"> • Concept brain dump <p>ACTIVITY (Voiceover script - 1 hour)</p> <ul style="list-style-type: none"> • Write voiceover – what is your story? <p>ACTIVITY (Storyboard - 20 mins)</p> <ul style="list-style-type: none"> • Start Storyboard – what images does your story need • Draw images which correspond with your voiceover <p>*Preparation Work – Continue to work on digital story script and storyboard.</p>
--	--



Session 2
Digital Tech

Digital Still Photography (10 mins)

- Compact still cameras (technical overview)
- Shot composition

ACTIVITY (Shot composition & size – 30 mins)

- Take a range of different photos of a person or object
- Archive, view and critique images

Audio Recorders (10 mins)

- Zoom h2 & the H4N (technical overview)
- Sound recording (natural, interviews, meeting, song, music)

ACTIVITY (Record introductions 40 mins)

- Record simple introduction (name, people, family connection to country)
- Archive, listen and critique

Archiving (Filing in folders 5 mins)

- Structured & secure archiving of digital files

***Preparation Work – Collect images, old documents, old photos which are needed for your story, to bring to session 3.**

Session 3
Production

Digital Stories (Record & Capture) (10 mins)

- Setup audio recording sound booth
- See if people have finished scripting there digital stories.
- Form two groups

ACTIVITY (Recording 50 mins)

- Group 1 photography/scanning old photos: Group 2 audio/sound/song recording

ACTIVITY (Recording 50 mins)

- Group 2 photography/scanning old photos: Group 1 audio/sound/song recording

ACTIVITY (Editing digital stories)

- If time permits an overview and start to the editing process using windows moviemaker
- Software support
- Masterclass



<p><i>Session 4</i> Post-Production I</p>	<p>ACTIVITY (Editing digital stories 120 mins)</p> <ul style="list-style-type: none"> • Editing using windows moviemaker, premiere pro or equivalent • Software support • Masterclass
<p><i>Session 5</i> Post-Production 2</p>	<p>ACTIVITY (Editing digital stories 120 mins)</p> <ul style="list-style-type: none"> • Editing using windows moviemaker, premiere pro or equivalent • Software support • Masterclass
<p><i>Session 6</i> It's a Wrap!</p>	<p>ACTIVITY (Finalising digital stories 100 mins)</p> <ul style="list-style-type: none"> • Finish editing stories • Software support • Masterclass • Full Tilt Film Festival • Your future

